

**Bhakti**

**Movement**

# Medieval Bhakthi Movement in India

- *1. During the Muslim rule Hinduism was influenced by Islam.*

***Muslim ruler***



*During the Muslim rule Hinduism was influenced*





*During the Muslim rule Hinduism was influenced*



# Medieval Bhakthi Movement in India

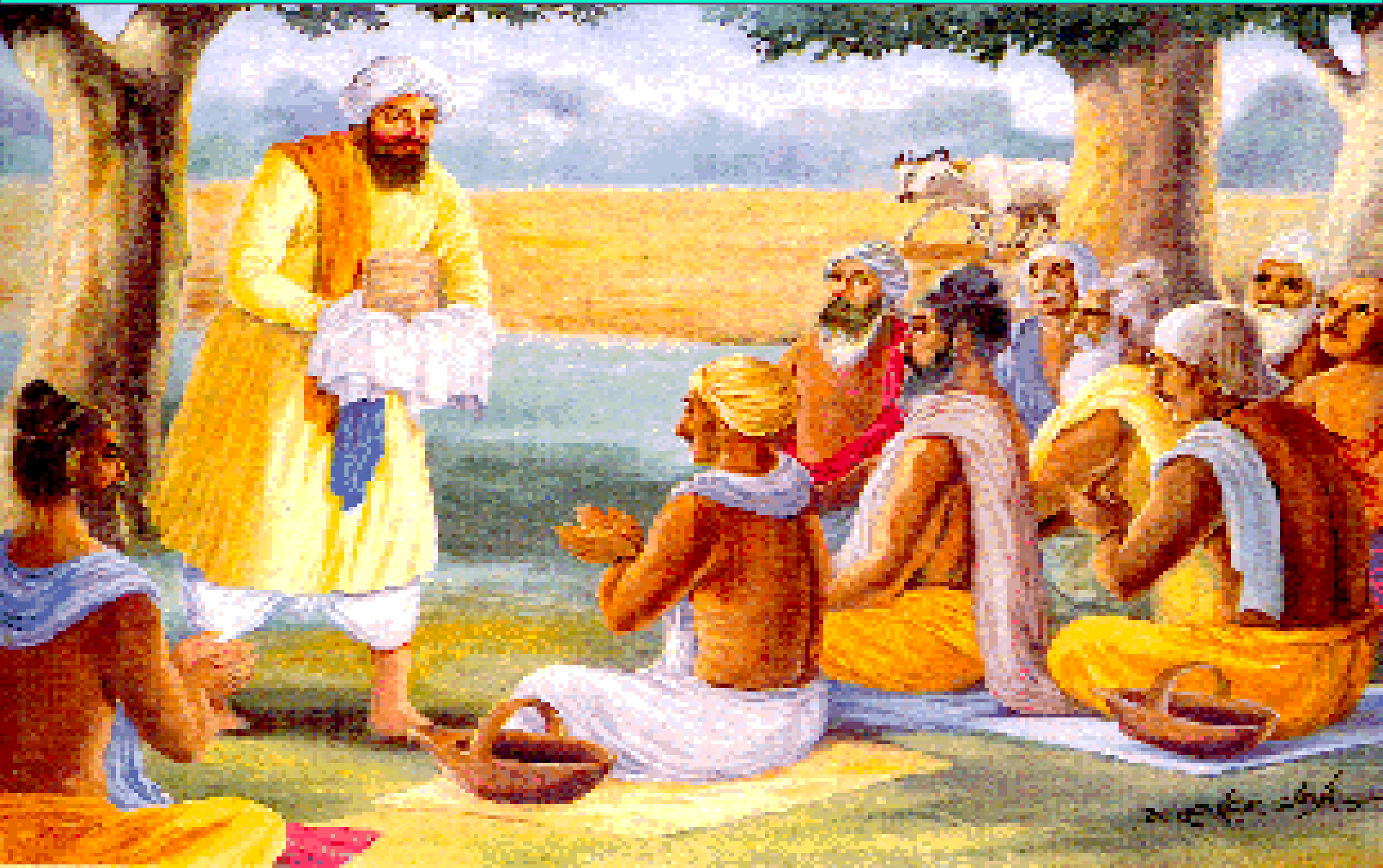
- *2. This resulted  
Bhakthi Movement  
in Hinduism.*

*During the Muslim rule Hinduism was influenced by Islam*



*This resulted Bhakti Movement in Hinduism*

# Medieval Bhakthi Movement in India





# Medieval Bhakthi Movement in India

- *3. The preachings of Sufi saints gave rise to Bhakthi Movement.*



# Preachings Of Sufi Saints

# Medieval Bhakthi Movement in India

- *1. During the Muslim rule Hinduism was influenced by Islam.*
- *2. This resulted Bhakthi Movement in Hinduism.*
- *3. The preachings of Sufi saints gave rise to Bhakti Movement.*

# **Chief Bhakti Saints:**



# Chaitanya





# Guru Nanak





**Kabir**



Mo

**Meerabai**







Ni



RAMANANDA





Ran



# Tukaram



# Vallabhacharya



# Saint Namdev





**Surdas**

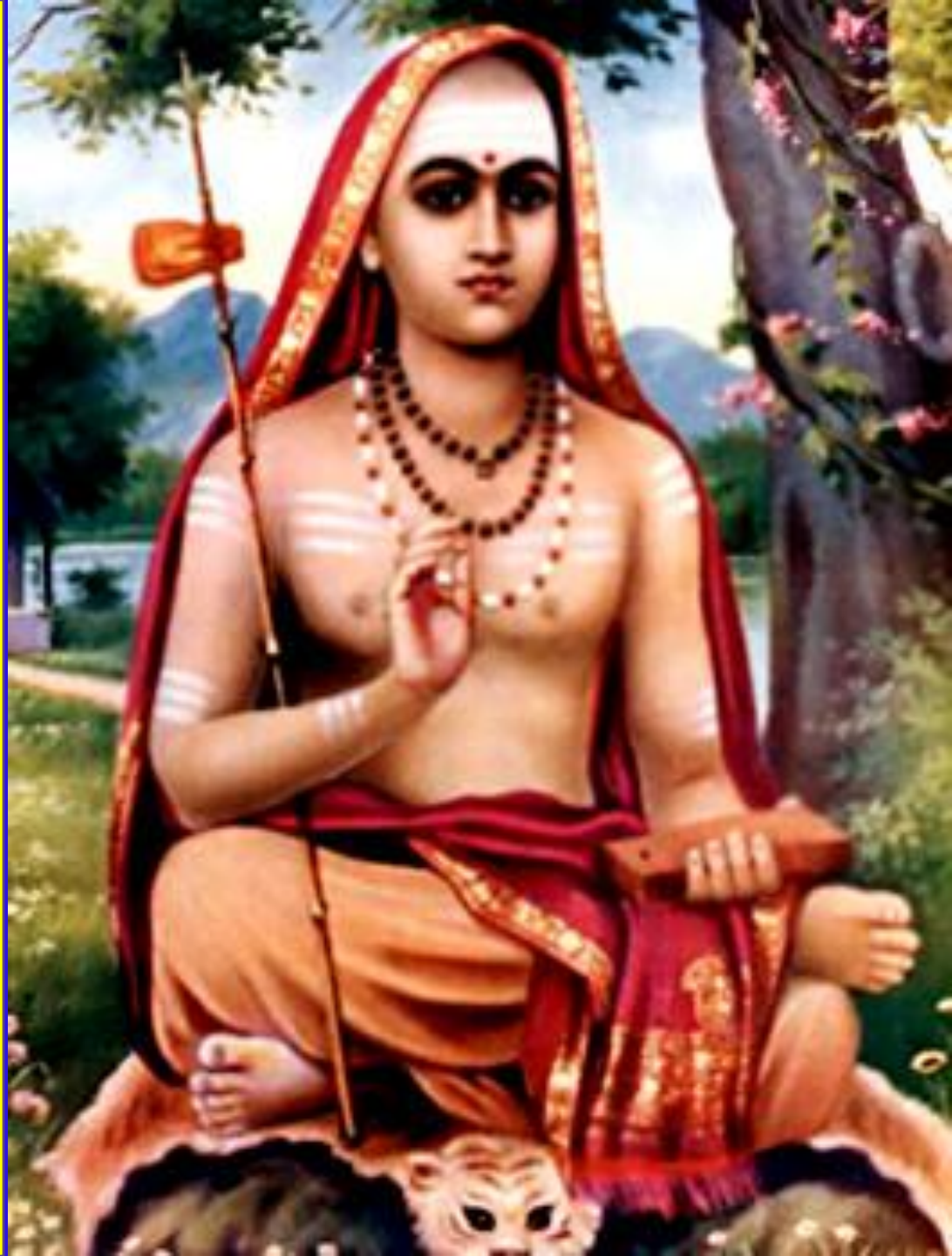




**Tulsidas**



**Sankaracharya**



# CHIEF BHAKTI SAINTS:

- 1. Chaitanya.
- 2. Guru Nanak
- 3. Kabir.
- 4. Madhava
- 5. Meerabai.
- 6. Nibarka.
- 7. Ramananda.
- 8. Ramanuja.
- 9. Tukaram.
- 10. Vallabha Charya.
- 11. Vasudeva.

# Principles of Bhakthi Movement



# Principles Bhakthi Movement

- *1. Belief in single god.*

***1. Belief in single god.***



# Principles Bhakthi Movement

- *2. Non-idol worship.*





# Principles Bhakthi Movement

- ***3. Social equality.***

***Social equality***



# Principles Bhakthi Movement

- *4. Opposing ritual practices.*





# Principles Bhakthi Movement



• ***5. Leading simple life.***

# Principles Bhakthi Movement

- *6. Maintaining good character.*





*Good Character*

# Principles Bhakthi Movement

- *1. Belief in single god.*
- *2. Non-idol worship.*
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- *4. Opposing ritual practices.*
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- *6. Maintaining good character.*



SOUTH

INDIAN

TEMPLES

# **SOUTH INDIAN TEMPLES**

- **1. South India is famous for temples.**



A map of South India with four colored regions: red (northeast), green (west), blue (south), and purple (southwest). The text 'South India' is in a yellow box on an orange background. The signature 'suresh' is at the bottom right.

**South India**

suresh

## SOUTH INDIAN TEMPLES





## SOUTH INDIAN TEMPLES





**SOUTH INDIAN TEMPLES**

# **SOUTH INDIAN TEMPLES**

- **2. Raja Raja Chola  
Built Brihadeeswara  
Temple in Tanjore.**

# Raja Raja Chola





# Raja Raja Chola



## Brihadeeswara Temple in Tanjore





# Brihadeeswara Temple in Tanjore





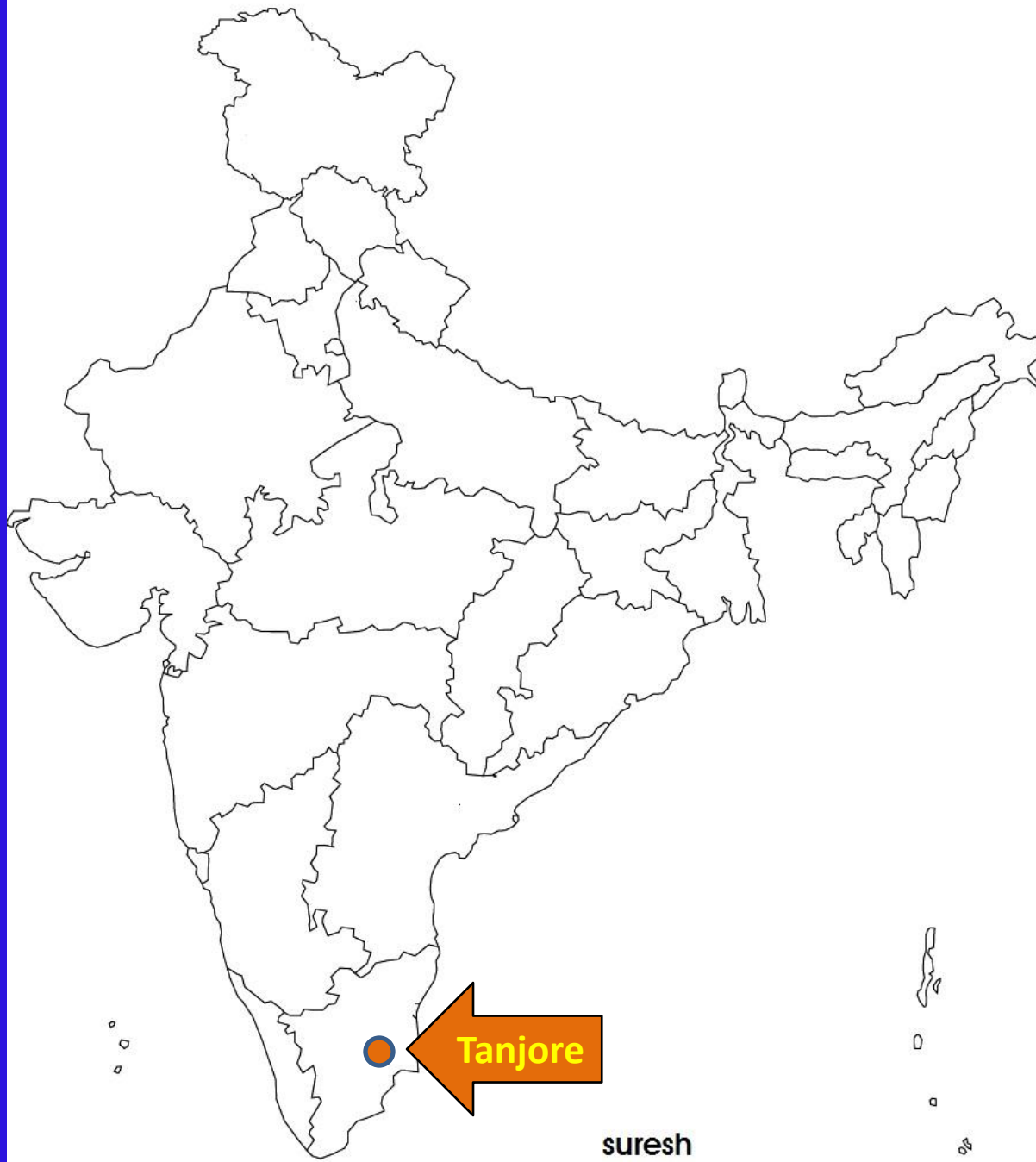
## Brihadeeswara Temple in Tanjore



THANJAVUR BIG TEMPLE



# India



Tanjore

suresh

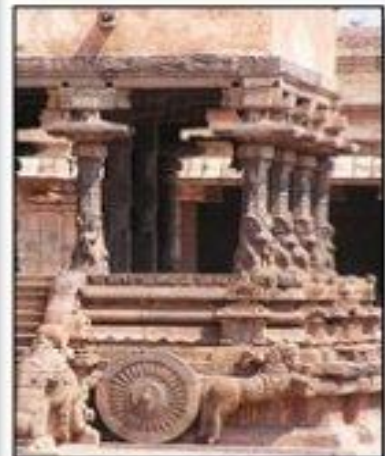
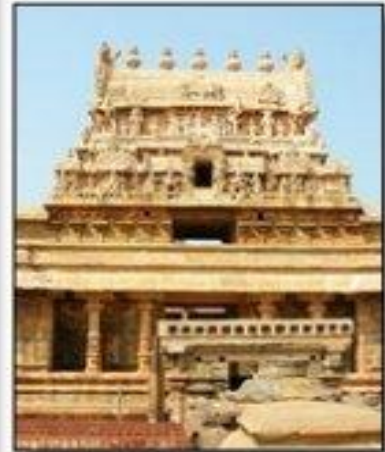
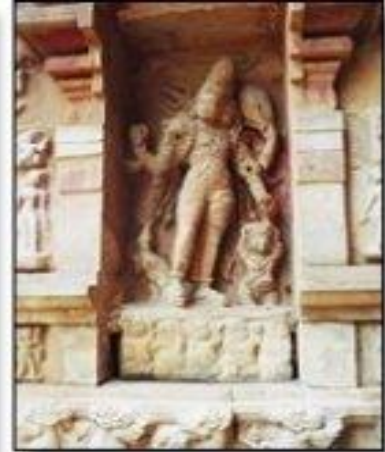
# **SOUTH INDIAN TEMPLES**

- **3. Rajendra Chola built a temple in Gangaikonda Cholapuram.**



# Rajendra Chola

## Gangaikonda Cholapuram





## Gangaikonda Cholapuram



## Gangaikonda Cholapuram



# **SOUTH INDIAN TEMPLES**

- **4. Pallava Narasimha  
Varma built rock  
temples in  
Mahabalipuram.**



# Pallava Narasimha Varma



# Temples In Mahabalipuram



# Temples In Mahabalipuram

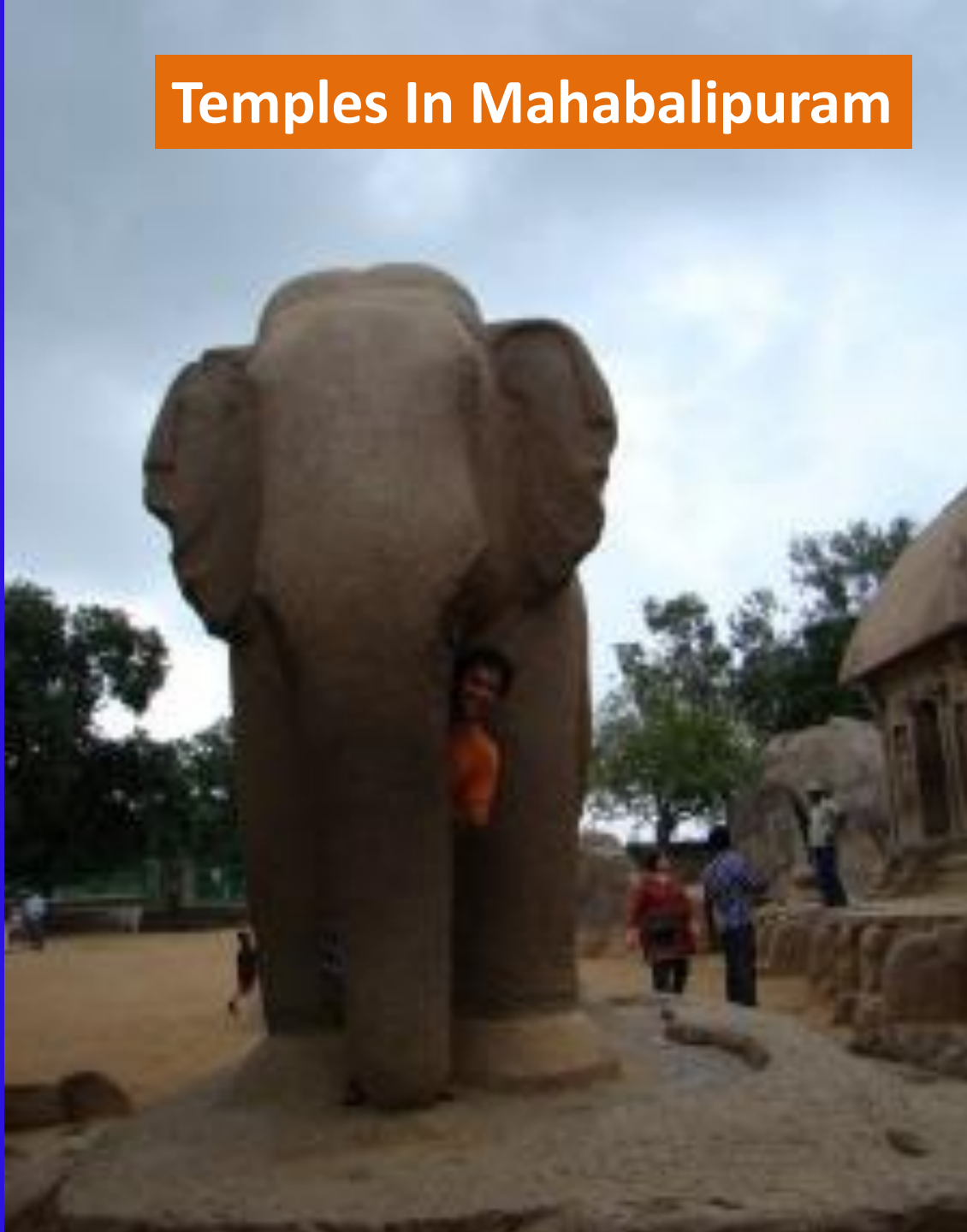




# Temples In Mahabalipuram



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## Temples In Mahabalipuram



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# Temples In Mahabalipuram





## **Gangavataranam In Mahabalipuram**

# India



suresh



# **SOUTH INDIAN TEMPLES**

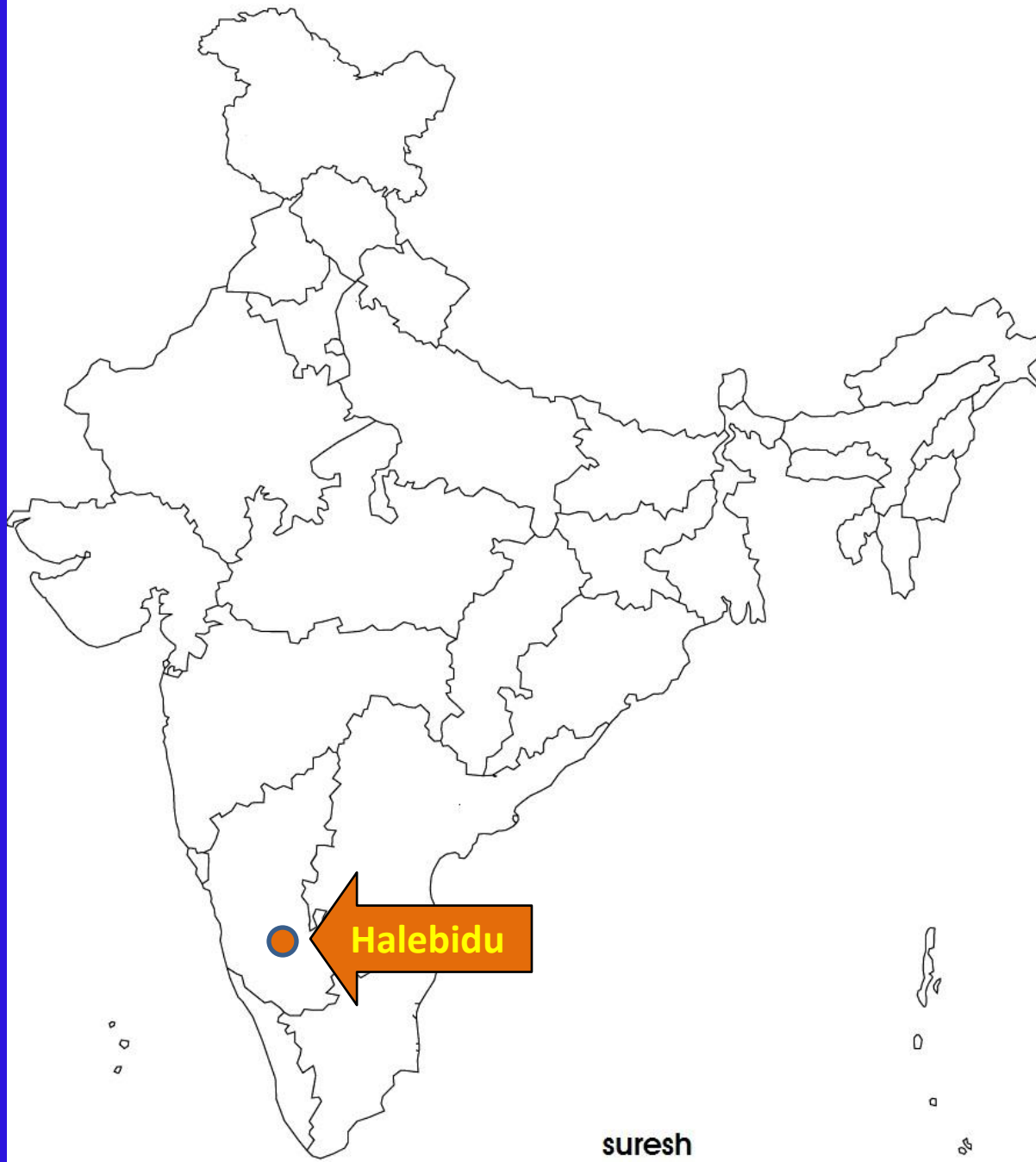
- **5. The Hoyasalas built Hoyaleswara temple in Halabedu.**





**The Hoyasala  
King  
Vishnuvardhana**

# India



suresh





# Hoyaleswara temple in Halabedu





Hoyaleswara temple in Halabedu







Hoyaleswara temple in Halabedu

## Hoyaleswara temple in Halabedu







Hoysaleswara temple in Halebidu



# Hoyaleswara temple in Halabedu





Halabedu Hoyaleswara









Hoyaleswara temple in Halabedu





Hoysaleswara temple in Halebidu





Hoyaleswara temple in Halabedu



## Hoyaleswara temple in Halabedu



Hoyaleswara temple in Halabedu







Hoyaleswara temple in Halabedu





Hoysaleswara temple in Halabedu





Hoyaleswara temple in Halabedu





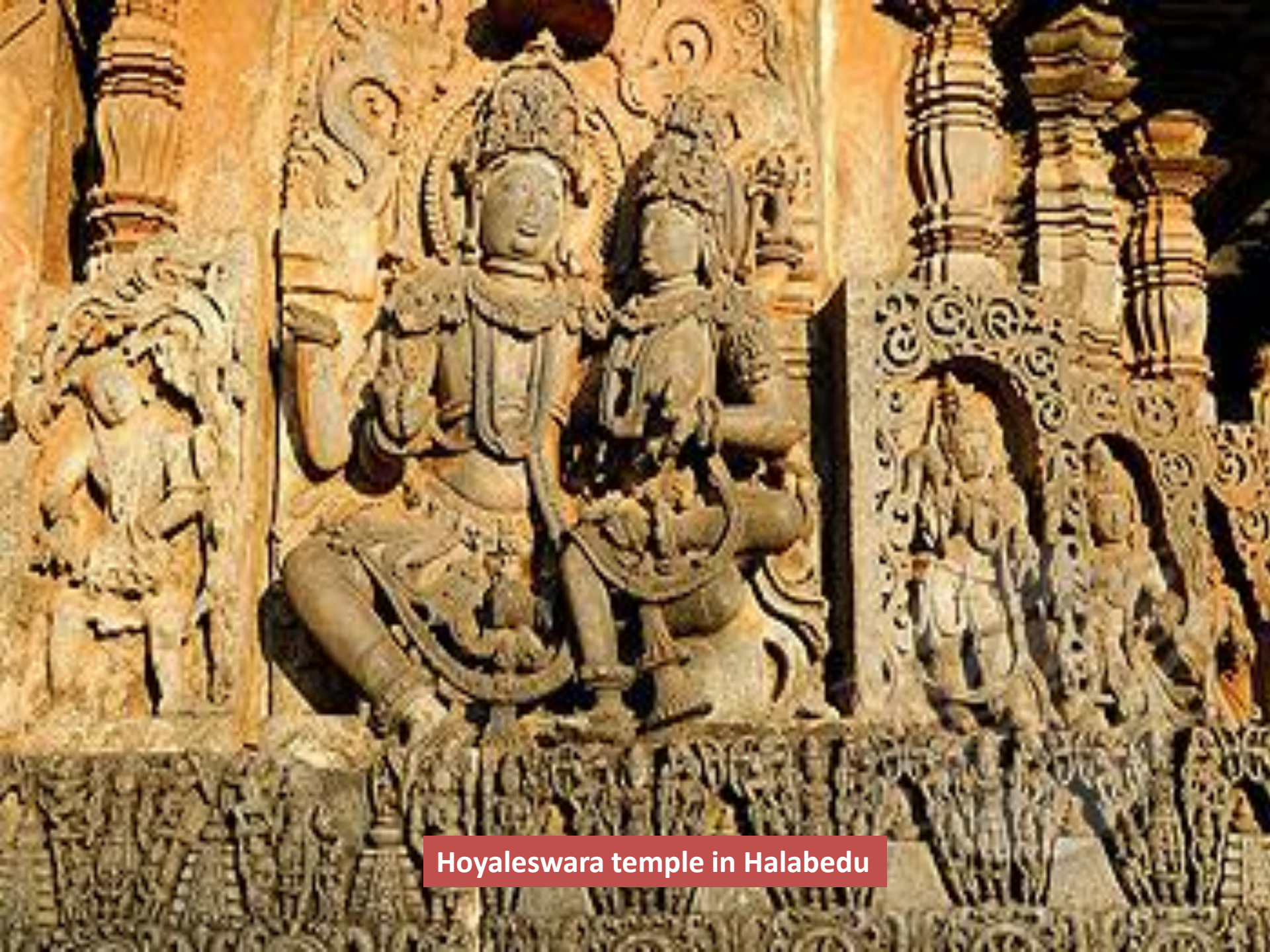
Hoyaleswara temple in Halabedu





Hoysaleswara temple in Halebidu





Hoyaleswara temple in Halabedu





Hoyaleswara temple in Halabedu



# **SOUTH INDIAN TEMPLES**

- **6. Sri Krishna Deva Raya  
built Hazara Ramalayam,  
Vittalalayam,  
Virupakshayalayam.**



**Sri Krishna Deva Raya**

# Sri Krishna Deva Raya





# Hazara Ramalayam





# Vittalala Temple In Hampi







**Vittalala Temple In Hampi**



# Vittalala Temple In Hampi

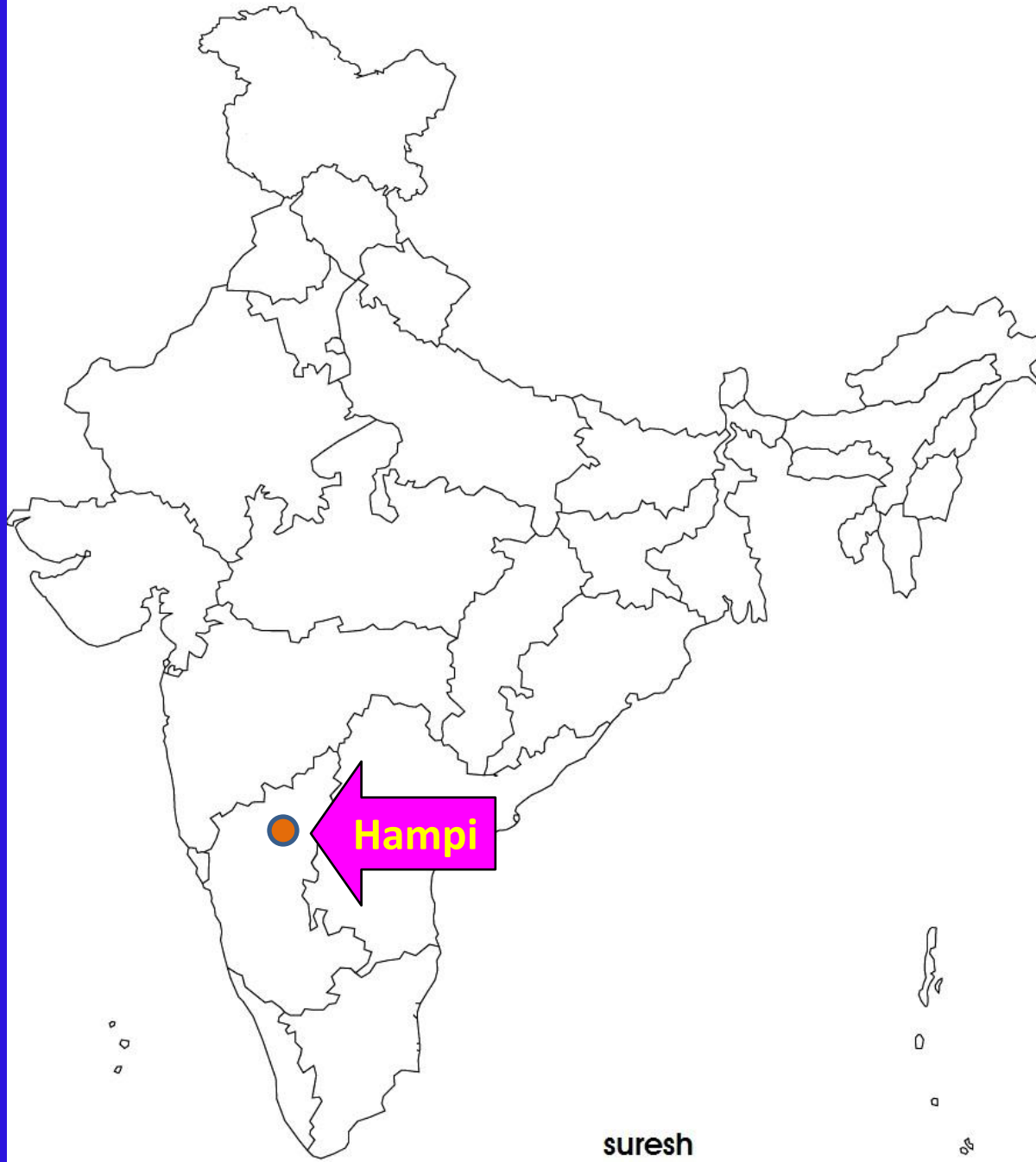




# Vittalala Temple In Hampi



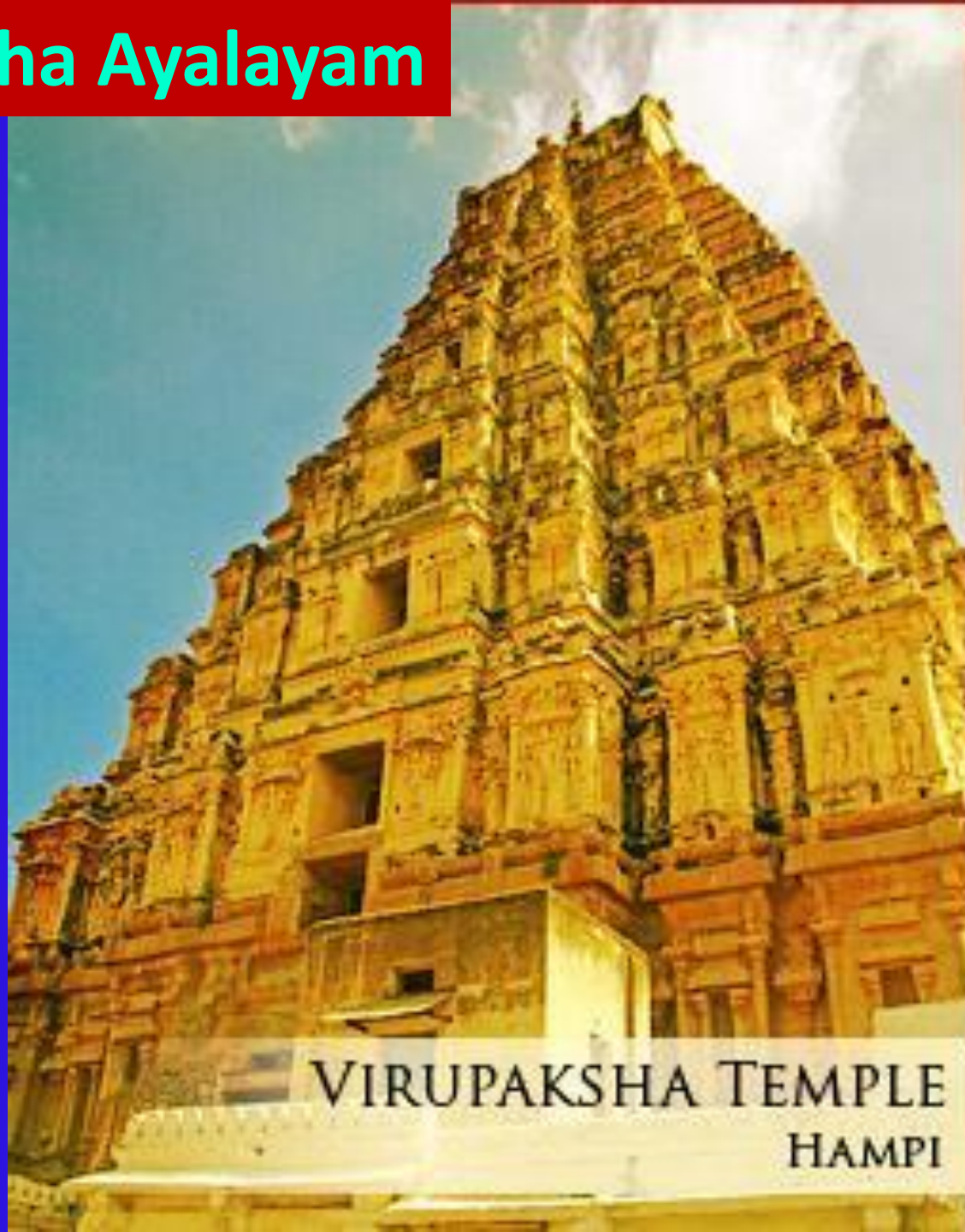
# India







# Virupaksha Ayalayam



VIRUPAKSHA TEMPLE  
HAMPI



# Virupaksha Ayalayam







**Virupaksha Ayalayam**

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- **3. Rajendra Chola built a temple in Gangaikonda Cholapuram.**
- **4. Pallava Narasimha Varma built rock temples in Mahabalipuram.**
- **5. The Hoyasalas built Hoyaleswara temple in Halabedu.**
- **6. Sri Krishna Deva Raya built Hazara Ramalayam, Vittalalayam, Virupakshalayam.**



# Influence of Islam On India.



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- **1. During the Muslim rule Indian culture was influenced by Islam.**



# **influence of Islam on India.**

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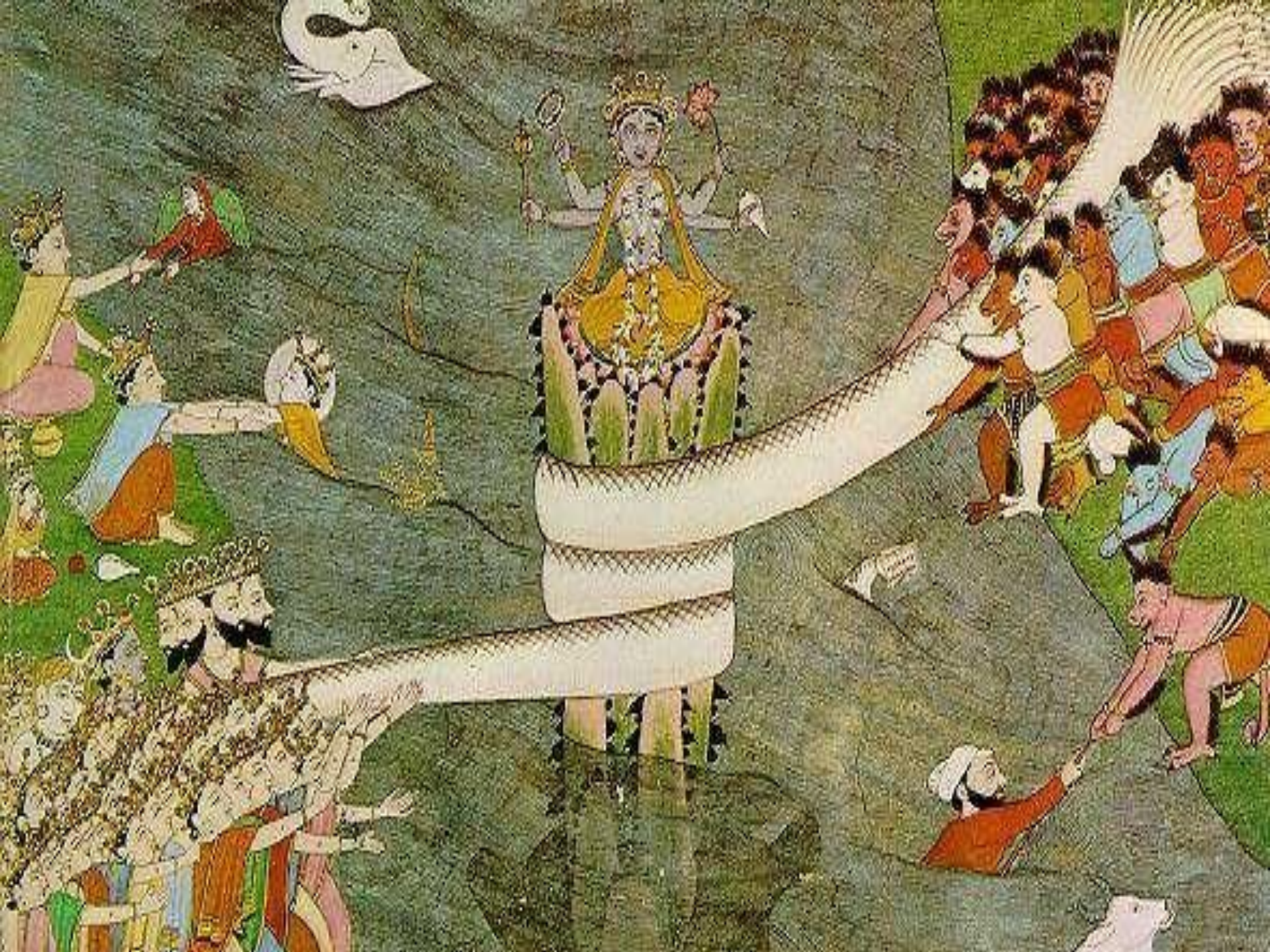




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# **Impact of English Education on Indians**



## **Impact of English Education on Indians:**

- **1. The English language made the Indians cultivate democratic principles.**

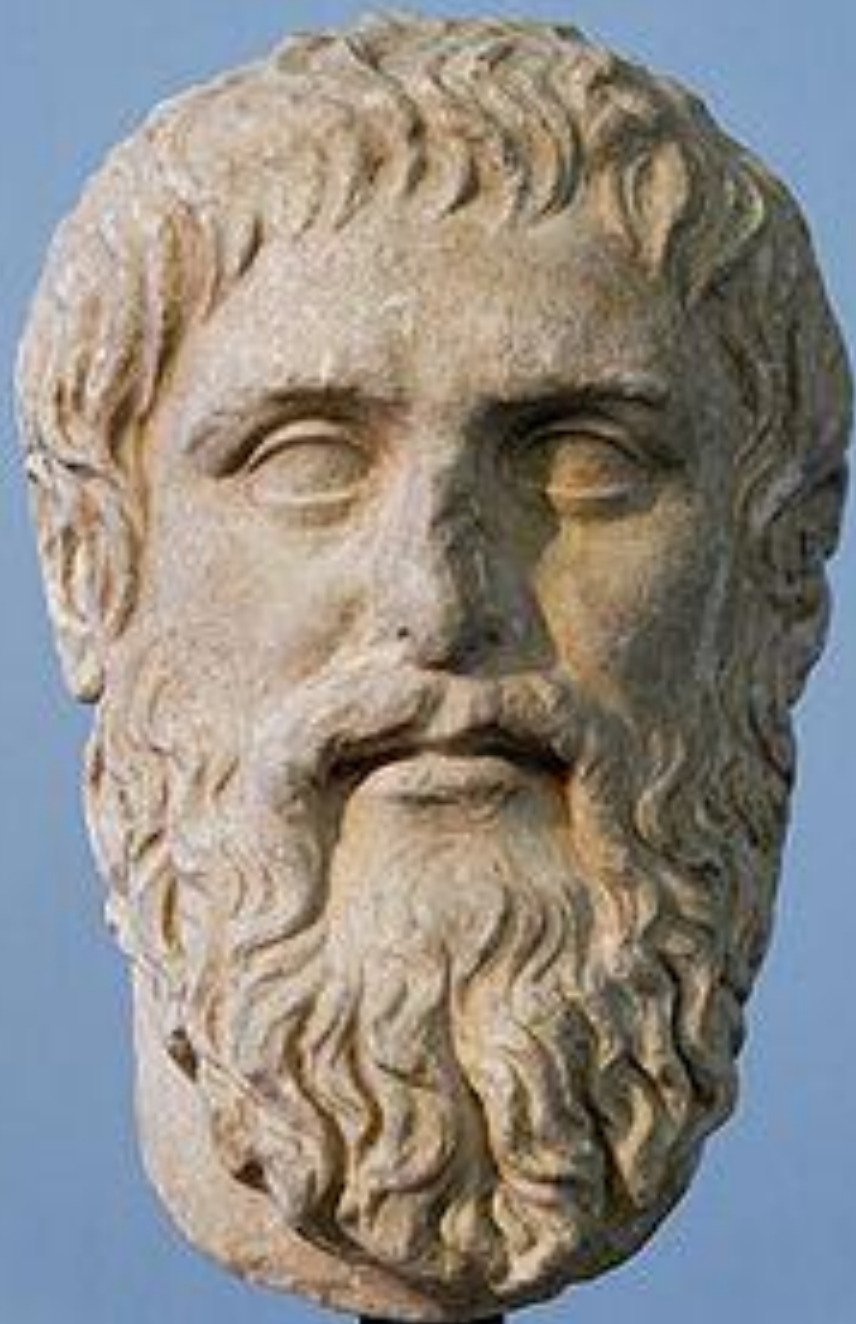






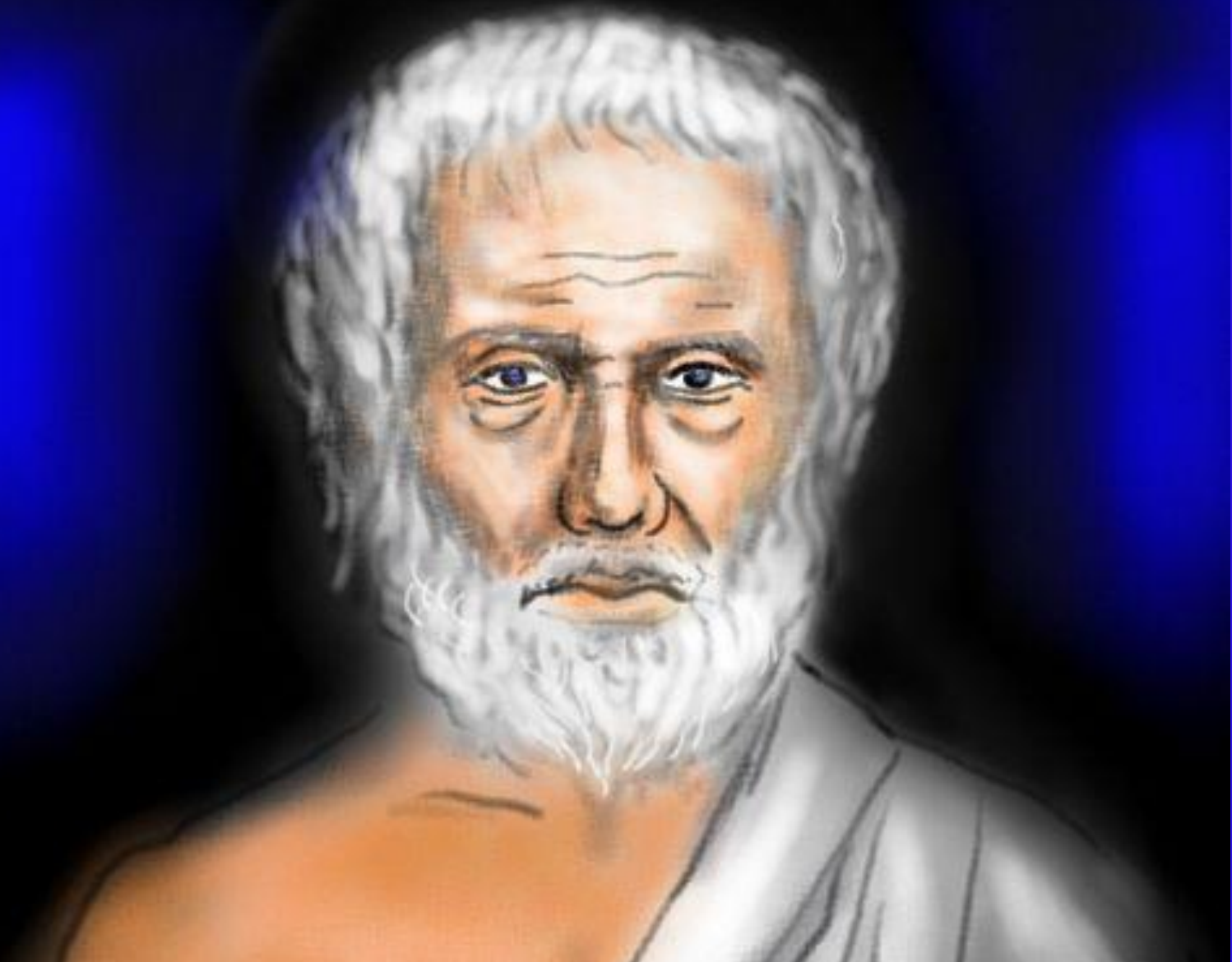
## **Impact of English Education on Indians:**

- **2. Indians were able to understand the philosophy of Plato, Aristotle, Hegel, Kent and Karl Marx.**



**Plato**

# Aristotle (384-322 BC)





# Hegel





*Immanuel Kant*

# Kant

**Karl  
Marx**





## **Impact of English Education on Indians:**

- **3. Indians were also able to understand the socialist theories.**



## **Impact of English Education on Indians:**

- **4. Indians came out of Superstitions and adopted logical thinking.**





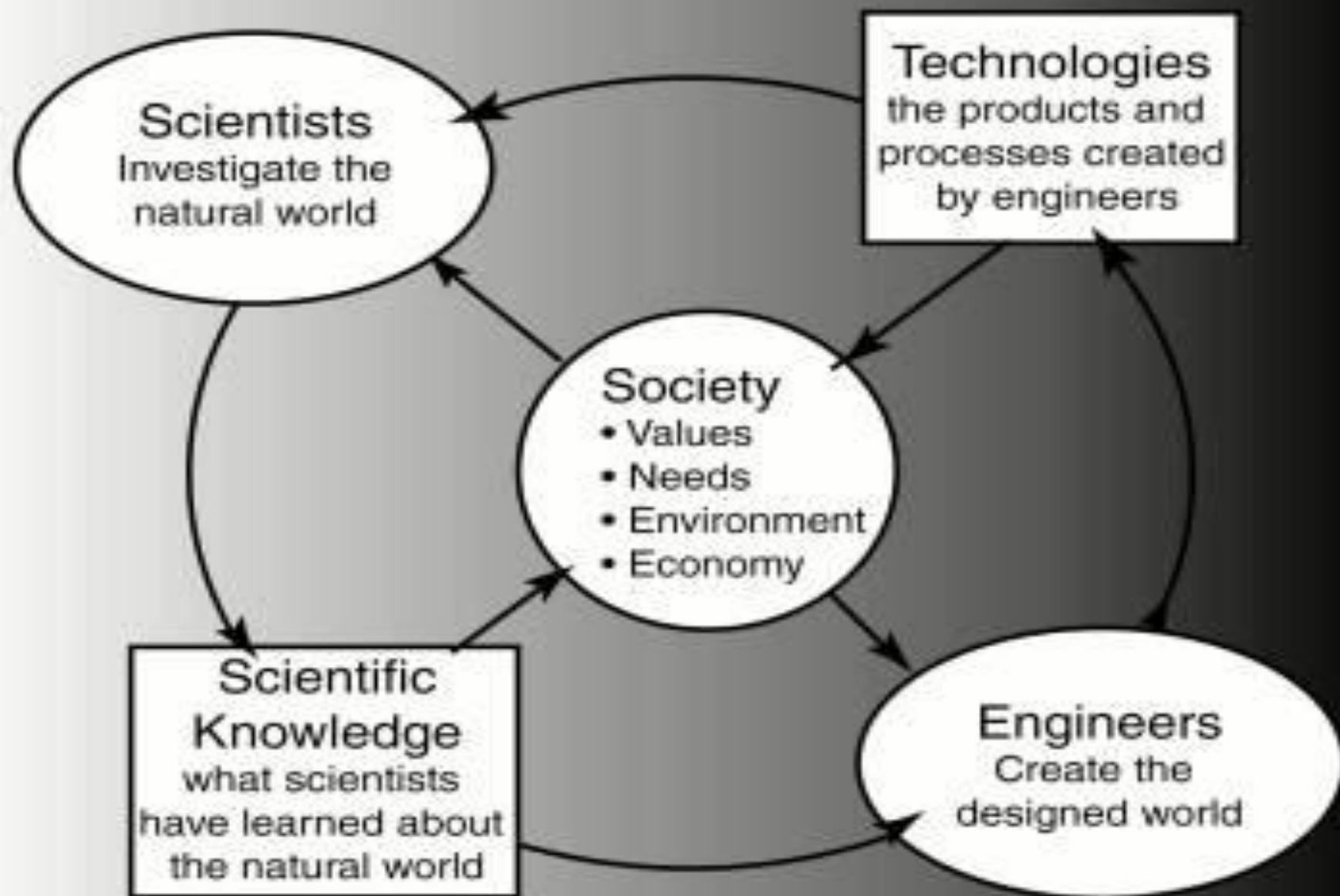
**Indians came out of Superstitions  
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## **Impact of English Education on Indians:**

- **5. Indians began to study modern scientific world knowledge.**

# Science

# Technology







**Indians began to study modern  
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